

Dissonant Voices

Teaching Untaught Histories

National Park Service
U. S. Department of Interior

Golden Gate
National Recreation Area



Institute Description & Resources

Our 3 day institute will introduce and/or reacquaint you with place-based and inquiry learning in national parks. Our goal is to provide you with practical and useful ideas for implementing Social Studies field-based education through learning activities and research or service projects.

Our institute is framed by the essential question “What’s at stake when we teach untaught histories?” We have chosen topics rooted in GGNRA, Port Chicago Naval Magazine National Memorial, and the San Francisco Maritime National Historical Park, and emblematic of larger social issues. You and your colleagues will have the opportunity to consider national events and issues within a local perspective. The institute will be held at Building 640 Presidio of San Francisco and Hyde Street Pier.

Topics

- Potentially Dangerous—Italian American WWII Relocation
- 1944 Naval Mutiny!—Port Chicago Fights Segregation
- Wind in the Rigging—Voice of Maritime Women
- Loyalty & Other—Japanese American WWII Internment
- Race & Liability—Sinking of the Rio de Janeiro, 1901
- From the Azores to Marin—Portuguese Dairy Farmers
- On the Line—Maritime Labor Joins the Civil Rights Struggle
- Walking Sideways—Archeology as Methodology

Session Presenters

- Milton Reynolds, Facing History & Ourselves
- Lawrence DiStasi, Una Storia Secreta
- Robin Walker, Librarian, ILWU
- Elaine Elinson, Wherever There’s a Fight
- Ros Tonai, Grace Morizawa, National Japanese American Historical Society
- Diane Cooper, San Francisco Maritime National Historic Park
- Nancy Caplan, Stephen Haller, Leo Barker, GGNRA
- Raphael All, Rosie the Riveter National Historic Site
- Nicole Jung-Alexander, Linda Shatto, GGNRA

Award of \$375 Stipend

Infuse more inquiry in your classroom! This workshop offers you a practical approach in using historic and community resources to provoke students to pose meaningful questions, apply critical thinking skills, and build their own historic interpretations.

How to Apply

Applications will be accepted through May 2nd or until workshop capacity is reached. A refundable application fee of \$50 must accompany your application. The fee is refundable upon completion of the workshop.

Refundable Fee

Make your check to: Golden Gate National Parks Conservancy
and mail with completed application form (below) to:

Lynn Fonfa, Education Specialist
GGNRA, Fort Mason 201
San Francisco, CA 94123

Questions? Lynn_Fonfa@nps.gov
www.nps.gov/goga/forteachers/

Dissonant Voices
Application

Reclaiming Lost Narrative In American History. Our 3 day institute will introduce and/or reacquaint you with place-based and inquiry learning in national parks. Our goal is to provide you with practical and useful ideas for implementing Social Studies field-based education through learning activities and research or service projects.

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NAME

ADDRESS

ADDRESS

CITY, STATE ZIP

EMAIL

BEST PHONE TO REACH

SCHOOL

SUBJECTS TAUGHT

WHY I WANT TO ATTEND?

Day 3
Building 640
National Japanese
American Historical
Society

From the Azores to Marin—the Portuguese Dairy Farmers

How do people choose a new home?

The Milkshed of Marin County traces its roots to the Azores Islands, an archipelago of 8 rural islands west of Iberian Portugal. Azorean men, escaping forced enlistment into the British army, joined Yankee whaling vessels headed for Gold Rush San Francisco. Jumping ship to anonymous Marin County, they leased land, established highly-productive dairy ranches, and when their families joined them shortly after, continued the Azorean community and cultural traditions still with us today. Here also lies the 20th century story of the national disappearance of family farms and the growth of a strong dairy industry. Elaine Elinson, author of *Wherever There’s a Fight*, a history of struggles for civil liberties in California, relates this untold narrative of how politics, tradition, and social relationships shape the changing dairy landscape.

Walking Sideways Through History—Archeology as Methodology

How can archeology enrich my understanding of place?

Is a sewer ever just a sewer? Archeologists bring a particular lens to historical methods, revealing the interplay between people, culture, and place with equal parts of painstaking investigation and vivid imagination. How does the intersection of archeology and environmental history help us understand how and why we manage cultural landscapes? Follow Leo Barker, Park Archeologist, below and above in a new perspective at Crissy Field and the gun emplacements along the Presidio bluffs.

Closing Session

Milton Reynolds facilitates the closing session with a deeper exploration of the concept of transitional justice in relationship to the histories we uncovered during our 3 days together. He will demonstrate how historic inquiry and issues-based teaching can provoke students to pose meaningful questions, apply critical thinking skills, and build their own interpretations of local, national, and international events.